HAPPY BIRTHDAY OUR DARLING FUJIPURI!!!

The staff at P-S wishes you the best best birthday ever! We love you for being you and bringing happiness wherever you go! You make P-S complete!

Hope in the new year you will stop being the 'lazy driver' (make your brother drive)! And have heaps of fun with your bunch of sheep!

oh, doesn't like BDSM? ... And some other pervs?
Aaa! that's easy!
corrupts corrupts

Happy Valentine's Day from all of us here at P-S to all of you. May you get all the love you desire from that special someone.

HELP!
Scanned by http://secret-shamer.net/essl
So you love this manga? Would you like to contribute to it's release? Can you read Japanese? If so then we want you! Please...to continue this work we really need people who can translate Japanese!

Peccatore Sanctuary

http://peccatore-sanctuary.com
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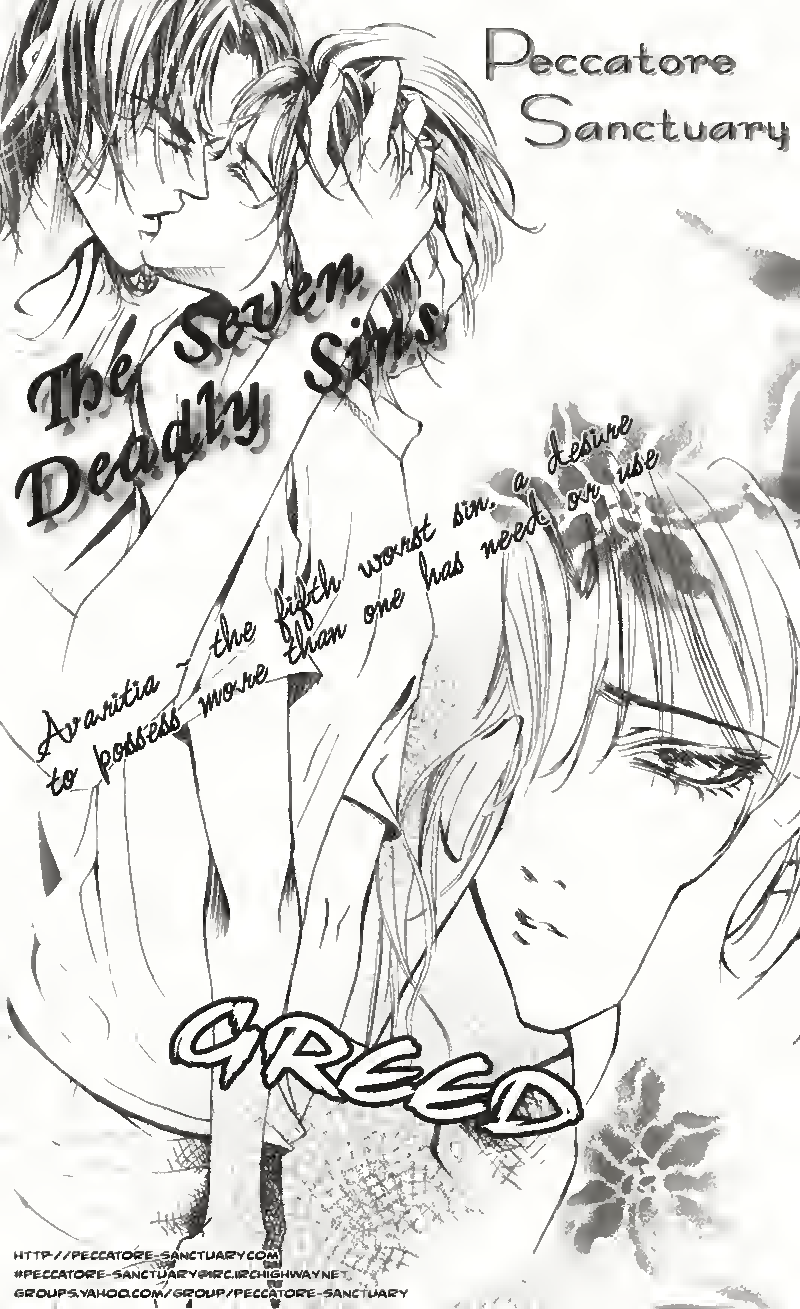
Peccatore
Sanctuary
The Seven Deadly Sins
Avaritia - the fifth worst sin, a desire to possess more than one has need or use
GREED
HTTP://PECCATORE-SANCTUARY.COM
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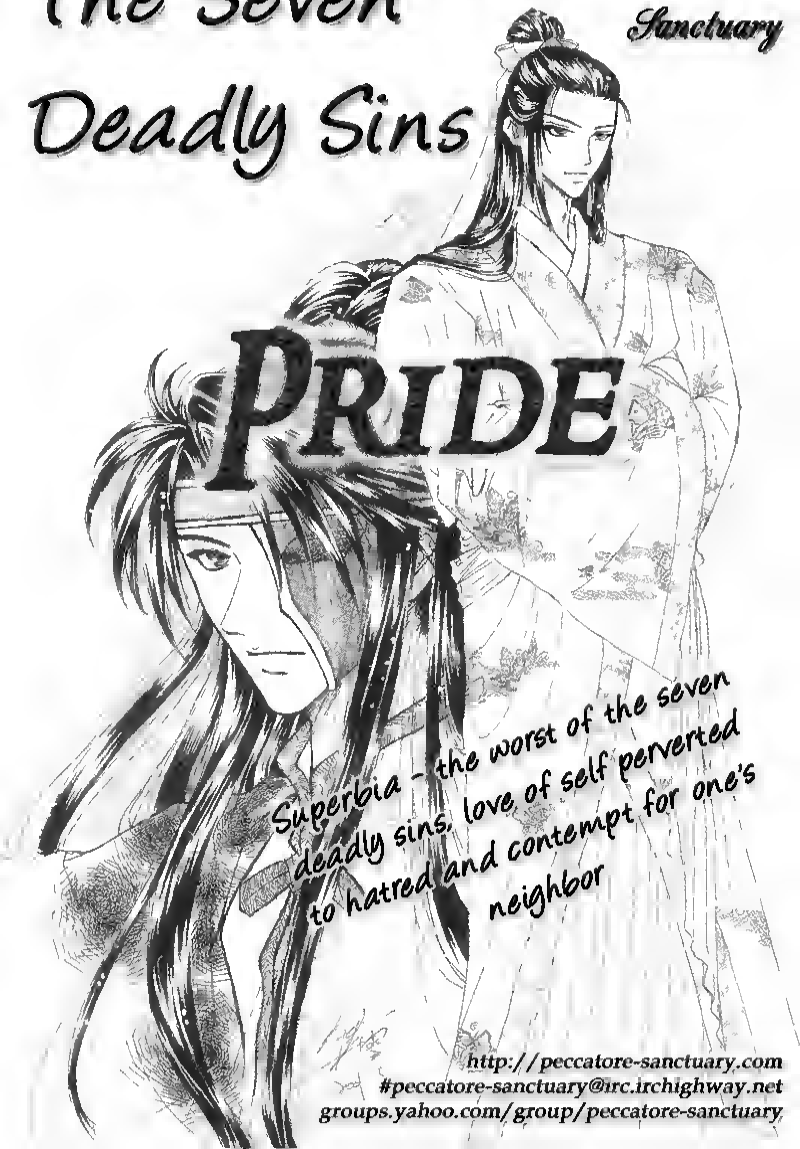
The Seven Deadly Sins

Peccatore Sanctuary



PRIDE

Superbia – the worst of the seven deadly sins, love of self perverted to hatred and contempt for one's neighbor

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Happy 1st Year Anniversary!!
Peccatore Sanctuary grows a year old and more experienced. All of us here hope you've enjoyed the mangas we have brought you and we hope you continue to enjoy them even more in the future

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たからもの②

TAKARAMONO 2

RIYU YAMAKAMI

やまかみ梨由

CONTENTS

NAOYUKI...
I LIKE YOU.
NAOYUKI.
EH
WHAT ABOUT YOU?
WHAT ABOUT YOU? NAOYUKI
.....

I AM...NOT TOO SURE.
TAKARAMONO II
THE NOISY TWO

NOT TOO SURE-? WHAT THE HELL DO-YOU-MEAN!
I'M HANDSOME, SMART AND HAVE EXCELLENT TECHNIQUES IN BED!
WHICH PART OF ME ARE YOU NOT HAPPY WITH?
YOU CAN'T FIND A GUY LIKE ME ANYWHERE IN THIS WORLD!
You're the only one who says these things about yourself.
ANYWAY,
WHEN I SAY THAT I DON'T KNOW, IT MEANS I DON'T KNOW!
DEAR, GRANDMA

NOISE
NOISE
EH EH, WE REALLY MISS HIM
LET ME SEE IT TOO.
AREN'T YOU THE SAME?
HEY- YOU HAVE OLD-AGE VISION SURE YOU CAN SEE?
IS EVERYONE ON THE ISLAND STILL THE SAME AS ALWAYS?
I heard that Nao-chan wrote a letter?!
HOW HAVE YOU BEEN? I AM FINE
IN THE FUTURE, I WILL BE SA-NII'S KOUHAI
THANK GOODNESS, THAT'S A RELIEF.
YEAH! NAO-CHAN IS A HIGH SCHOOLER!
I HAVE PASSED THE HIGH SCHOOL ENTRANCE EXAMS. IT'S THE HIGH SCHOOL SA-NII USED TO STUDY AT
AND, SA-NII IS ALSO
EVERY-THING SEEMS TO BE GOING WELL
HMPH
LOOKS LIKE I DON'T HAVE TO WORRY ABOUT HIM ANYMORE
UNCLE AND AUNTIE HAVE BEEN VERY KIND.
PS

VERY KIND TO ME
YOU BASTARD! WE HAVE DONE SO MANY ENJOYABLE THINGS AND YOU STILL TALK LIKE THAT
YOU'VE ALREADY LET ME DO THIS AND THAT TO YOU, MAKING YOU FEEL SO GOOD BEYOND ANYTHING
♪FEEL GOOD♪
SINCE WHEN?
HOW MANY TIMES DO YOU THINK WE HAVE DONE IT
UP 'TIL NOW, YOU ARE STILL UNCLEAR ABOUT SUCH A BASIC PROBLEM?
KIND
—WAH... IT REALLY SUITS—
WHY CAN'T I TELL GRANDMA HONESTLY?
SA NII IS VERY EVIL
ACTUALLY THAT IS THE WORLD'S BIGGEST LIE

WHAT ARE YOU TALKING ABOUT NAOYUKI YOU ARE TOO COURTEOUS
THANK YOU.
ACTUALLY I COULD HAVE JUST WORN SA-NII'S OLD UNIFORM
YOU SHOULD JUST LET US SPOIL YOU
NEW UNI-FORM
LOOK AT THAT, DADDY.
SO CUTE
ERM, IT REALLY SUITS
Why can't you say something nice for once?
SATO-SHI!
FOR ONE THING THE DIFFERENCE IN THE LENGTH OF OUR LEGS IS TOO GREAT
THERE IS NO WAY HE CAN WEAR MY OLD UNIFORM
HMM, ON THE WHOLE IT LOOKS GOOD ON YOU.
LIKE A LITTLE BRAT CELEBRATING SHICHI GO SAN MATSURI*
WHO'S TALL AND HAS PERFECT FEATURES,
COMPARED TO THIS PERSON
THERE'S NO WAY I CAN REBUTE HIM.
*A JAPANESE CHILDREN'S FESTIVAL AKA 7-5-3 FESTIVAL

*NOTE: SLEEP DEPRIVATION CAUSE MISSPELLING!

TRANSLATOR:

ATEXU

PRROOFREADER:

KITSUKI

SCANNER@EDITET:

(ARSHEY)

QC:

SAYUKI AND WHISTLE

PS
thump
IN REALITY, HE IS PRETTY COOL
knock knock
NAOYUKI
THIS IS FOR YOU
KEEP IT
OH
WHAT?
!
IT'S PHS.
IT'S A NECESSITY FOR HIGH SCHOOL STUDENTS.
YOU MUST AT LEAST HAVE THIS THING
PHS
WHAT IS IT?
*COMMENT: PERSONEL HANDY-PHONE SYSTEM
I SUPPOSE HE IS REALLY NOT TRYING TO BE FUNNY BUT I CAN'T BELIEVE HE WAS BORN LIKE THAT
LIAR!
LIAR! ISN'T THIS A PHONE?
I CAN'T THIS IS TOO EXPENSIVE
IT WAS GIVEN OUT FREE-OF-CHARGE BY THE ROAD-SIDE

ANYWAY, WHEN I CALL YOU, YOU HAVE TO PICK IT UP IMMEDIATELY.
ALWAYS CARRY IT WITH YOU.
WHEN YOU WANDER AROUND, DON'T FORGET TO BRING IT
THE PERSON WHO WANDERS AROUND IS NOT ME
I'M VERY WORRIED ABOUT YOU
AS LONG AS SOMEONE ASKS FOR YOU, YOU'LL FOLLOW HIM
SINCE WHEN
NNN
SA

JEEZ——
WHY DO YOU ALWAYS PUSH ME DOWN SO QUICKLY?
WHAT'S WRONG, LET'S DO IT.
NO
NAOYUKI
AH
SA NI!, HE——

IS EVIL,
AND UNREASONABLE
NAOYUKI
...NNN.
YOU'RE REALLY CUTE
ON THE OTHER HAND, I
TO ME
I LIKE YOU
THE LIKE THAT HE SAYS HOW GREAT A SIGNIFICANCE DOES IT HAVE?
I DON'T KNOW ----
HEY.
HIGHER.
YOUR HIPS

...I,
REALLY DON'T SEEM TO LIKE SA-NII, AS EXPECTED.
I
BUT THEY'RE ALL TOTALLY DIFFERENT FROM YOU
LIKE GRANDMA, UNCLE, AUNTIE,
AND ALSO EVERYONE ON THE ISLAND AND MY FRIENDS AT CRAM SCHOOL.
...I THINK THE PEOPLE I LIKE ARE
YOU BASTARD... WHAT ARE YOU TALKING ABOUT?
BECAUSE I THINK THE CHANCES OF ME DISLIKING YOU IS HIGHER.

—BUT OF COURSE! DON'T PUT ME TOGETHER WITH OLD WOMEN AND MEN
—WHEN I'M WITH YOU, I FEEL SO CONFUSED!
WHETHER IT'S LIKE OR DISLIKE,
I'M GETTING MORE AND MORE UNSURE OF MY FEELINGS.
...THEN,
DOESN'T THAT MEAN YOU LIKE ME?
WHY DO YOU HAVE TO DECIDE THIS KIND OF THING FOR ME?
OTHERWISE WOULD YOU HAVE KNOWN? YOU COUNTRY-BOY.
THIS HAS NOTHING TO DO WITH THAT.
COUNTRY BOY IS A COUNTRY BOY
YOU DON'T KNOW A THING ABOUT LOVE AND WHAT-NOT! SUPER-IGNORANT
AH——AH I'M IN NO MOOD TO MAKE LOVE
I'M GOING TO BED GOOD NIGHT

SURE ENOUGH I DON'T LIKE HIM
ALWAYS LOOKING DOWN ON OTHERS, TRE ITING OTHER PEOPLE LIKE IDIOTS,
SA-NII, YOU SCOUNDREL
SURE ENOUGH I DON'T LIKE HIM——
AS FOR THE WORD 'DISLIKE,'
I CAN'T SEEM TO MAKE MYSELF SAY IT
BUT,

rush
rush
rush
DAMMIT, I'M LATE.
ONLY THE FIRST DAY AND I'M ALREADY LATE.
HMM. LET ME THINK. FIRST YEAR CLASS D.
DURING THE SCHOOL OPENING CEREMONY, I REMEMBERED IT WAS...
...
string
wh

WAH!
THIS IS THE SECOND FLOOR...
WHAT ARE YOU TRYING TO DO?
THAT'S GREAT.
I MADE IT.

EH...
MY SEAT...
Jacket
AIKAWA, WHICH JUNIOR HIGH DID YOU ATTEND?
CHISATOHARA?
CHISATOHARA JUNIOR HIGH
NEVER HEARD OF IT BEFORE.....
Shriek
I AM?
AIKAWA, YOU'RE REALLY A WEIRD GUY?
Shriek
I HAD TO TAKE A FERRY FROM THE ISLAND TO GO TO SCHOOL, SO I COULDN'T GO EVERYDAY
ISLAND?
FERRY?
crowd noise
HEH-- YOU WERE ONLY LATE, AND YOU CLIMBED IN THROUGH THE SECOND FLOOR WINDOW

IS IT THAT STRANGE?
ANYWAY, THE RESULT IS THAT I'M ATTENDING HIGH SCHOOL A YEAR LATE.
AH... THE ONE JUST NOW...
LOOKS LIKE YOUR EXPERIENCES WERE VERY SPECIAL..
I AM CALLED ITOU SEITAROU.
THAT MEANS YOU...
A YEAR LATE..?
croud noise
AH HA HA.
he he he
FU...
IN OTHER WORDS YOU'RE OLDER THAN US BY A YEAR?
WITH A FACE LIKE YOURS?
CAN'T TELL AT ALL--
T-THAT'S RIGHT
AWAKA, HAS A BABY FACE
HA HA HA

THANKS FOR JUST NOW
ITOU
PLEASE DON'T SAY THAT I HELPED YOU OUT
BECAUSE I AM THE SAME AS YOU
OLDER THAN THEM BY A YEAR
LET'S GET ALONG WELL!
ANYWAY WE ARE OF THE SAME AGE
EH
YOU'RE CALLED NAOYUKI RIGHT?
CAN I CALL YOU NAO?
YOU CAN CALL ME SEITAROU
EH!
...WHY ARE YOU THANKING ME? DID I DO ANYTHING THAT DESERVES YOUR GRATITUDE?
YOU HELPED ME OUT OF A TIGHT SPOT DIDN'T YOU?
WHEN THE ATMOSPHERE WAS GETTING TENSE YOU SUDDENLY LAUGHED

HIYA-? I MISSED YOU--
SO YOU'RE BACK TO SCHOOL--
KOZUE-CHAN!?
!
SEITAROU?
ISN'T THAT YOU'RE SEITAROU RIGHT?
RIGHT! HOW'S LIFE OVER THERE?
HOW CAN YOU SAY SUCH HORRID THINGS TO A WOMAN AS WONDERFUL AS ME? YOU BRAT
9999c
9999c
I SEE YOU'RE AS UGLY AS ALWAYS--
KOZUE-CHAN, YOU'RE STILL THE SCHOOL DOCTOR?
bow
I'M AIKAWA
ARE YOU A NEW STUDENT? I AM THE SCHOOL DOCTOR, UCHIMURA
ALTHOUGH IT'S BEST IF YOU DON'T FREQUENT THE INFIRMARY, I'LL STILL HAVE TO ASK YOU TO PLEASE GUIDE ME ALONG.
!!!

SEITAROU, ARE YOU FRIENDS WITH THE SENSEI?
I SUPPOSE
LAST YEAR, I WAS IN SCHOOL FOR ONLY 2, 3 MONTHS
DURING THAT TIME SHE OFTEN TOOK CARE OF ME
ALWAYS LIKES TO LECTURE ME--
CAN'T STAND IT. SUCH AN UGLY WOMAN AND STILL SO NAGGY
OK!
SEITAROU, THIS YEAR BE GOOD AND COME TO SCHOOL EVERYDAY.
I'LL BE LEAVING FIRST.
HEY YOU DON'T HAVE TO BE SO SERIOUS OF COURSE I KNOW THAT
ALTHOUGH KOZUE-CHAN IS NOT BEAUTIFUL, SHE IS VERY KIND.
HOW CAN YOU SAY THAT —— SHE IS NOT AN UGLY WOMAN!

WHY ARE THE TRAIN ROUTES SO COMPLICATED?
I HAVE TO TAKE THAT TO SCHOOL EVERYDAY...
FLOOD
..I'M DEAD.
BACK HOME SO LATE.
SA-NII...
SO LATE!
WHAT WERE YOU DOING?
IS HE GOING TO GET ANGRY AGAIN--
Step
Step
AH, YOU'RE BACK
WHY WERE YOU SO LATE TODAY?
EH.
I'M BACK

I LEARNT IT IN COOKING CLASS, SO I'M TRYING IT OUT.
TODAY'S DINNER IS SINGAPOREAN FRIED RICE
:
AUNTIE
WHERE'S SA-NII?
HE'S NOT BACK YET.
REALLY, THAT CHILD. HE SHOULD AT LEAST GIVE US A CALL IF HE'S GOING TO BE HOME LATE.
I
THAT'S WEIRD.
BY RIGHT IF I WON'T BE SCOLDED BY HIM, I SHOULD BE FEELING RELIEVED.
WHAT THE-- SO HE'S NOT AT HOME?
IS IT GOOD? DO YOU WANT A SECOND HELPING?
Really unique taste.

FOR A START,
SCHOOL'S BEEN PRETTY FUN.
MY CLASS-MATES ARE ALL TAKING CARE OF ME.
I-D
YO, NAO!
COME OVER HERE FOR A WHILE
I BECAME GOOD FRIENDS WITH SENTAROU
MAYBE IT'S 'CAUSE WE'RE OF THE SAME AGE,
SO WE HAVE MORE TO TALK ABOUT,
I THINK HE'S A REALLY NICE PERSON
BUT MAYBE HE'S JUST WORRIED ABOUT ME,

AH-...
WHERE HAVE I SEEN THIS SPORT BEFORE?
Pass it, pass it
SOCCER. THIS IS THE SOCCER CLUB
Walk
THIS IS
SO THIS IS CLUB ACTIVITIES?
ALL OF THEM LOOK SO SERIOUS
THEY'RE GOOD

HEY, NAO
SEITA-ROU?
SO YOU'RE A SOCCER CLUB MEMBER?
I SUP-POSE
WHAT ABOUT YOU? GOING HOME?
YOU DIDN'T JOIN ANY CLUBS?
LOOKS LIKE FUN
HEY!
WHY DON'T YOU JOIN THE SOCCER CLUB?
JOIN US —!
ALTHOUGH I'M PRAC-TICING WITH THE FIRST YEARS, I HAVE A LOT OF INFLUENCE AMONGST THE SECOND YEARS
I'VE ALWAYS FELT THAT YOU HAVE GREAT POTENTIAL IN SPORT
LET'S PLAY TO-GETHER

TOGETHER——
AS LONG AS SOMEONE ASKS FOR YOU YOU WILL FOLLOW THEM——!!
OF COURSE, I WOULDN'T FORCE YOU TO JOIN
I'LL JOIN.
EH!
I WANT TO JOIN THE SOCCER CLUB.
——IT DOESN'T MATTER.
REALLY?
THAT'S GREAT!
EH!
NONE OF IT MATTERS.
REGARDLESS OF WHAT SA-NII SAYS

SLAM
HE'S LATE TODAY TOO
SA-NII
SA-NII
—AND A WOMAN ?
!!

!!
DONG
GOOD BYE--
I'M BACK.
RECENTLY YOU'RE ALWAYS HOME SO LATE.
A LITTLE, I SUPPOSE.
SOMEONE'S COLD, MADE ME FEEL LONELY THAT I HAD TO ROAM ABOUT OUTSIDE.

YOU,
WHAT THE HELL DO YOU WANT?
WHAT DO I WANT? MEANING?
YOU KI KISSED HER, RIGHT?
THAT WOMAN JUST NOW!
AH,
AND THEN?

AREN'T YOU A LITTLE JEALOUS?
WH ...?
F...
FEEL WHAT?
HOW
DO YOU FEEL?

WHAT I'M ASKING IS, WHAT YOUR FEELINGS WERE WHEN YOU SAW ME KISS SOMEONE ELSE.
DID YOU FEEL INDIGNANT?
DON'T TELL ME,
THAT YOU DON'T WANT TO OWN ME?
*SFX DONK
ドカ!!
WHAT ARE YOU SAYING?
Cough...
WHY ...
YOU.
...REALLY DON'T UNDER-ST...ND YOU.

I REALLY DON'T UNDERSTAND YOU!!
YOU SAID YOU LIKE ME,
BUT YOU LIED TO ME,
AND WENT TO KISS SOMEONE ELSE
WHAT THE HELL ARE YOU THINKING!
SHOULDN'T THAT BE WHAT I SHOULD BE ASKING?

*SFX: ERM

--WHY,
YOU CAN NEVER GRASP THE SITUATION!
ACTUALLY, WITH YOUR STRENGTH, YOU COULD HAVE PUSHED ME AWAY

BUT YOU DIDN'T DO THAT, ISN'T THAT SO?
ALSO, DIDN'T YOU FEEL GOOD AFTER WE'RE DONE?
WHAT THAT MEANS, DIDN'T YOU EVER THINK ABOUT IT?
CHE
I'M TOO LAZY TO BOTHER WITH A SUPER RETARDED FELLOW.
WHAT THAT MEANS——
PUT,

I DIDN'T HAVE THE TIME, NOR WAS I IN THE MOOD TO THINK,
THAT KIND
THAT KIND OF ACTIVITY, WHAT SIGNIFICANCE CAN IT HAVE?
WHETHER IT'S LIKE OR DISLIKE,
YOU'VE NEVER ALLOWED ME TO THINK, ISN'T IT?
ONLY,
I FEEL HOT ALL OVER,
LIKE MY BODY'S NOT MY OWN, ALSO AT THAT POINT IN TIME,
FROM THE START,
EVEN SO,

PS
IT SHOULD HAVE BEEN ME,
WHO CAN'T BE BOTHERED ABOUT YOU!!
WHISTLE
FIRST YEARS,
PRACTICE JUGGLIN' THE BALLS.
BOING
BOING
BOING
HEY, NAOYUKI IS THIS YOUR FIRST TIME PLAYING SOCCER?
EH
YOU ARE UNCANNILY GOOD
I AM?
I DIDN'T THINK ABOUT IT, IT JUST COMES NATURALLY, IT'S VERY EASY
WHISTLE
NEXT, PRACTICE RUNNING WITH THE BALL.

HEY, THAT FIRST YEAR
HE DRIBBLES VERY FAST
AIKAWA THE ONE WHO DID FRIGHTENINGLY WELL IN THE PHYSICAL TEST WHEN HE FIRST ENTERED THE CLUB
HE IS
BUT... HE'S A LAYMAN WHEN IT COMES TO SOCCER
EVEN IF HE CAN RUN FAST, THERE ARE STILL A LOT OF TECHNIQUES HE NEEDS TO LEARN...
HEY- AIKAWA COME TRY THE PK *
*PK = PENALTY KICK
*SFX: GAM
.....IS IT REALLY HIS FIRST TIME PLAYING SOCCER?
....I THINK SO.....

THIS SMALL SCRATCH IS NOTHING
QUICK GO TO THE INFIR-MARY
GO ON, FUTURE WARRIOR
I FELL DOWN JUST NOW
YOU GOT SCRAT-CHED?
WHAT HAP-PENED?

GOOD AFTER-NOON
HIYA
FOR SUCH A SMALL WOUND YOU JUST NEED TO LICK IT-
HA HA HA. CAN'T BELIEVE THERE'S STILL A PERSON WHO WILL SAY SOMETHING LIKE THAT-
OK, IT'S ALL WRAPPED UP

thump
EH, VERY INTERESTING! AND ITOU'S VERY NICE TO ME
BUT YOU DON'T LOOK VERY ALERT
EH, THAT'S GOOD,
OH I SEE, SO LIKE SEI-TAROU, YOU'VE ALSO JOINED THE SOCCER CLUB
SO HOW'S THE CAMARA-DERIE?
ARE CLUB ACTIVITIES INTERES-TING?
YOU SHOULD HAVE SAID THAT HE SKIPPED CLASSES, AND CAME TO THE IN-FIRMARY TO LAZE AROUND
I HEARD ITOU SAY THAT BEFORE HE QUIT SCHOOL, HE WAS ON GOOD TERMS WITH YOU
SEITAROU, ON THE OTHER HAND, SEEMS DIFFERENT FROM WHAT HE USED TO BE
IN THE PAST, HE ALWAYS LOOKS DE-PRESSED
HOWEVER, AFTER HAVING TALKED TO HIM, YOU'LL FIND THAT HE'S ACTUALLY VERY LIKEABLE,
BUT THEN AGAIN, HE IS MORE OR LESS A 'PROBLEM CHILD'
HE COULDN'T FIND WHAT HE WANTED TO DO, AND SEEMS RESTLESS AND WAS EASILY IRRITABLE
WHEN HE FIRST EN-TERED THIS SCHOOL, HE... HOW SHOULD I SAY THIS?

BUT ONE DAY HE SUDDENLY QUIT SCHOOL,
SAYING THAT HE WANTED TO 'GO BIKING ACROSS AUSTRALIA'
IN THE END, HE REALLY WENT THERE FOR A YEAR, WHICH GAVE ME A BIG SHOCK
WE WOULD ALWAYS DRINK TEA TOGETHER AND TALK HERE, ABOUT ANYTHING UNDER THE SUN
LIKE ABOUT FAMILY MATTERS OR ABOUT THE FUTURE
AUSTRALIA
THAT'S AMAZING
HE HAD MANY GREAT EXPERIENCES WHEN HE WAS THERE.
AFTER THAT WHEN HE CAME BACK HE JOINED THE SOCCER CLUB
THAT'S WHAT IT'S LIKE TO BE YOUNG
pop
HIYA
SEITAROU
---WHAT ARE YOU SAYING ARE YOU TALKING BAD ABOUT ME?
NAO HOW'S YOUR INJURY?
HEY! DON'T COME IN FROM THE WINDOW

I EVEN SAID THAT YOU WERE A MANIAC AT SKIPPING CLASSES.
he he he
THAT'S TOO MUCH HOW COULD YOU EXPOSE ME!
FIRST YOU THANKED ME, THEN YOU PRAISED ME, MAKING ME EMBARRASSED FOR NO REASON-...
W... WHAT-
?
IS IT?
I THINK SO TOO.
DOCTOR WAS JUST SAYING HOW GREAT ITOU WAS?
.....WAS SA-NII ALSO....
LIKE THAT?
mumble
SIGH, EVERY YEAR THERE WILL BE SOMEONE WHO WILL USE THE INFIRMARY TO TALK OR FOR GATHERINGS.
sigh, this is also a specialty of being young
AH.
WHY WOULD I THINK OF HIM.....
....WHAT DID YOU JUST SAY?
SATO-SHI?

YOU'RE TALKING ABOUT KINOKI SATOSHI?
YOU KNOW HIM? DOCTOR!
HE IS MY COUSIN.
HE USED TO BE FAMOUS IN SCHOOL.
WE LIVE TOGETHER...
ABOUT KINOKI SATOSHI'S LEGACY, I'VE HEARD ABOUT IT TOO.
HE WAS MY COUSIN'S CLASSMATE.
I HEARD HE WAS AN UNIMAGINABLE FELLOW, DID A LOT OF BAD THINGS, BUT COULD ALWAYS GET AWAY WITH IT.
SO YOU LIVE TOGETHER.
EH, BUT HE ALWAYS BULLIES ME, TEASES ME, I....
.....FEEL TIRED.

AS LONG AS IT'S WITHIN MY MEANS, I'M WILLING TO DO ANYTHING FOR YOU!!
OH,
IF YOU'RE UPSET ABOUT ANYTHING, DON'T HESITATE TO TELL ME!
SEITAROU IS A GOOD PERSON
IT DOESN'T MATTER, IT'S NOT VERY SERIOUS
REALLY?
AH.
THANK YOU
BUT,
AND SO IS DOCTOR UCHIMARA

SHE IS DIFFERENT, FROM GRANDMA AND MY FRIENDS AT CRAM SCHOOL
HOW DO I SAY THIS...
KOZUE-CHAN IS ALREADY 31
HEY HEY ENOUGH
ALSO ALL GIRLS SMELL NICE
SHE HELPED ME DRESS MY WOUND
AH, KOZUE-CHAN, HUH...
AND SHE SMELLS NICE
SHE HAS A SCENT THAT MAKES PEOPLE CHERISH AND FEEL FAMILIAR WITH
RING RING RING
RIGHT
ring ring ring
IT'S YOUR PHS RINGING!
ring ring
WH
WHAT'S THAT SOUND?
PHS

HEY HEY!
IT DOESN'T MATTER!
ANYWAY, THE ONLY PERSON WHO WILL CALL IS SA-NII, AND I DON'T WANT TO RECEIVE HIS CALLS
IS THIS ALRIGHT?
ring ring ring
HUH?
SEITA-ROU
HOW DO I SWITCH THIS OFF?

WHAT DO YOU MEAN WHEN YOU SAY YOU DON'T WANT TO RECEIVE MY CALLS?

WHAT AN AWFUL FELLOW, ACTUALLY SWITCHING IT OFF
I FEEL SO SAD!
WH..
WHY DO YOU HAVE TO CALL WHEN YOU'RE SO CLOSE?
NOTHING I JUST WANT TO SEE WHAT KIND OF REACTION YOU WOULD HAVE
YOU ARE SATOSHI?
Suuk ff

I'M CALLED ITOU
HOW DO YOU DO.
I AM NAO'S CLASSMATE
WHO ARE YOU?
. . . . .
THAT'S RIGHT
sparks
sparks
sparks
?
?
NAO?
AH, THAT IS NAOYUKI'S NICKNAME
I— ALWAYS CALL HIM THAT
...I JUST HEARD NAO SAY,
THAT YOU ALWAYS BULLY HIM

I THINK YOU MUST BE MIS-TAKENED.
BULLY?
DIDN'T YOU DO SOMETHING DESPICABLE TO HIM? YOU ONLY KNOW HOW TO TARGET A KID LIKE HIM
GR
AB
I- AM REALLY FOND OF HIM.
JUST LIKE THAT.
!
DOESN'T LIKE IT?
NOTHING OF THE SORT.
LET HIM GO! HE LOOKS LIKE HE DOESN'T LIKE IT.
I REALLY WANT TO LET YOU SEE, HOW HE LOOKS LIKE WHEN WE'RE DONE

*SFX: PUNCH
WHY DO YOU SAY SUCH THINGS...
IN FRONT OF MY FRIEND?
FRIEND?
he punched him! wow!
FRIEND HUH
SURE THE OTHER PERSON SEES IT THAT WAY?

WAIT A MINUTE, NAOYUKI
LET'S GO HOME TOGETHER
LET'S GO, NAO!
?
-----I DON'T WANNA
WHY ARE YOU GOING HOME WITH THAT FELLOW?
COME OVER HERE
YOU GO HOME BY YOURSELF!
I WANT TO WALK WITH SEITAROU
DIDN'T YOU SAY YOU DON'T WANT TO BOTHER ABOUT ME ANYMORE?
NAOYUKI!

THE ONE LAST TIME
Satoshi.
What are you doing there?
NAOYUKI
YOU CAME AT THE RIGHT TIME
OF COURSE!
I CAN DO WHATEVER I LIKE
Huh~ Is that alright~
LET'S TAKE YOUR CAR AND GO FOR A DRIVE

SLAM
GLICK
...NAO.
YOU LIVE TOGETHER WITH THAT KIND OF PERSON?
...WHY?
I DIDN'T WANT TO FIGHT WITH HIM LIKE THAT...
HOW SHOULD I SAY THIS...
IT'S NOT THAT I WANT TO SAY ANY-THING BAD ABOUT YOUR COUSIN
BUT HE'S REALLY TOO MUCH
YOU
DON'T BOTHER ABOUT HIM. THAT TYPE OF PERSON
I DON'T KNOW WHAT IN THE WORLD IS SA-NII THINKING ABOUT
SURPRISE

HEY
YOU'VE BEEN HAVING A PISSED OFF LOOK SINCE JUST NOW.
DON'T BE LIKE THAT——
AND THEN, EVEN I MYSELF,
I'M ALSO CONFUSED ABOUT WHY I FEEL SO INDIGNANT——
..NAO.

TAKARAMONO TAKARAMONO

TAKARAMONO TA

HEY.
DID ANYONE SEE NAOYUKI?
AIKAWA?
NOPE
NO ONE HAS SEEN HIM?
THOUGH WE JUST HAD LUNCH TOGETHER
I SAW HIM
HE WENT TO THE ROOF TOP
ROOF TOP?
NOT HERE
HEY
NAO

WHY ARE YOU SITTING UP THERE?!
IT'S DANGEROUS. GET DOWN!
AH... SEITAROU.
UWAH!
WHY DON'T YOU JOIN ME?
THE BREEZE FEELS GOOD

EH?
...HEY, NAO
TH AT
EXACTLY WHAT
...YOU, AND THAT PERSON
KINOKI SATOSHI

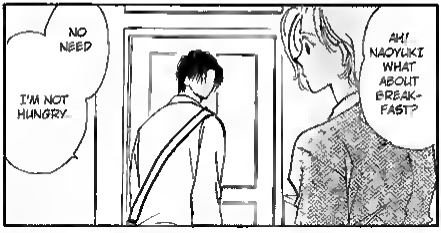
MAKING LOVE
—IT'S WEIRD, ISN'T IT? I WAS RIGHT
—I SLEPT WITH HIM
IT DOESN'T MATTER IF YOU DON'T WANT TO SAY. IT'S NOTHING!
FORGET IT!
EH.
gurgling

I WOULD NOT THINK OF YOU THAT WAY.
NEVER...
SWEAT
SWEAT
SWEAT
DOES SEITAROU THINK SO TOO?
YOU HATE THE ME WHO DOES THAT KIND OF THING.
I WAS AFRAID THAT YOU WOULDN'T BE FRIENDS WITH ME ANYMORE.
UW...
QUE?
REALLY?
THAT'S GREAT
THANK YOU!!
I'M SO HAPPY!
Ah ha ha..
I... IDIOT. WHY WORRY ABOUT THINGS LIKE THAT.

SORRY——
PERHAPS I MADE YOU SAY SOMETHING THAT YOU'RE UNCOMFORTABLE WITH,
YOU——WERE TAKEN BY FORCE BY THAT FELLOW...
THAT IS... YOU WERE DECEIVED AND FORCED INTO IT... RIGHT?
——SEITAROU?
ACTUALLY YOU ABSOLUTELY LOATHE IT, RIGHT?
OR ELSE——!!
GZODGZIDO
AH...
....I....
FORCED——!!

THE BELL HAS RUNG WE HAVE TO HURRY BACK TO CLASS
NAO..
THANK YOU FOR YOUR CONCERN
BUT I'M ALRIGHT.
ACTUALLY SA-NII NEVER DECEIVED OR FORCED ME INTO IT
IS IT ALRIGHT? NAOYUKI
LET'S DO IT——
BUT...
AND THEN EM BRACES ME
HE ALWAYS SPEAKS TO ME SO GENTLY, AS IF ASKING FOR MY PERMISSION.

THE WAY HE TREATS ME.



...I DON'T HATE IT AT ALL...

NO, I DIDN'T SEE HIM
GEEZ, WHY DOES THAT CHILD HAVE TO STAY OUT ALL NIGHT?
I'm so mad he's so rebellious
WE ALWAYS SEEM TO PASS EACH OTHER BY
. . I'M OFF.
RECENTLY —— IT HAS ALWAYS BEEN LIKE THAT
BD
JUMP
open
!
THAT'S DANGEROUS
LOOK IN FRONT WHEN YOU WALK

SA-NII
AH? PLAYING ALL NIGHT EVERYDAY IS REALLY TAKING A TOLL ON ME
Uuuh...
YOU'RE GOING TO SCHOOL NOW?
PLEASE MOVE ASIDE!
UW... SO SERIOUS-
OH PLEASE
I WOULDN'T WANT TO BECOME LIKE YOU
Hmph ——— his tongue has become sharper.
WAIT.
WHAT?
GET IN THE CAR, I'LL DRIVE YOU.
NO NEED!

YOU DON'T LOOK VERY WELL...
I'M ONLY TAKING YOU TO SCHOOL
SIT DOWN QUIETLY
B R R R M
WHAT ARE YOU DOING?
LET ME OFF.
FR OD

SILE
NCE...
WHY ARE YOU INTERFERING WITH ME?
DIDN'T YOU SAY THAT YOU CAN DO WHATEVER YOU LIKE?
AREN'T I DOING THAT? TAKING YOU TO SCHOOL...
WHETHER TO INTERFERE WITH YOU OR NOT IS MY FREEDOM, ISN'T IT?
WAAH!
STOP!
BRAKES SQUEALING

ka-wham
DAMMIT! WHAT ARE YOU DOING?!
NAOYUKI!
NAO ...
JUST RETURN TO THAT WOMAN'S SIDE.

BECAUSE THAT IS THE RIGHT WAY, ISN'T IT?
THE THINGS YOU DO TO ME ARE SUPPOSED TO BE DONE BETWEEN A MAN AND A WOMAN.
IF YOU HAVE A GIRLFRIEND,
THEN YOU WOULDN'T NEED SOMEONE LIKE ME ANYMORE!
EVEN IF THAT IS THE CASE IT WOULDN'T MATTER TO YOU?

I ABAN-
DON YOU,
AND THEN GO TO
THAT WOMAN'S
SIDE, EVEN THEN
YOU WOULDN'T
CARE?
EVEN
IF YOU
BREAK UP
WITH ME,
YOU
REALLY,
WOULDN'T
MIND AT
ALL?
SA-NII
SAY
SOME-
THING.

I WANT TO HEAR YOU TELL ME YOURSELF.
TELL ME HOW YOU REALLY FEEL.
YOU HAVE NEVER REALIZED.
AND NEVER WANTED TO REALIZE.
WHAT YOU REALLY FEEL DEEP DOWN INSIDE OF YOU.
STOP FORCING HIM!!

LET'S GO, NAO.
SEITA-ROU
WE'RE GOING TO BE LATE
EH, EM.
Che.
IT'S YOU....
QUICKLY LET GO OF NAO!
WHY ARE YOU HARASSING HIM SO EARLY IN THE MORNING IN THE MIDDLE OF THE ROAD, YOU BASTARD!
DEEP IN MY HEART,
WHAT AM I THINKING?
EVEN IF YOU BREAK UP WITH ME, YOU WOULDN'T MIND IT AT ALL?
WHY?

DO YOU SAY SOMETHING LIKE THAT?
PURPOSELY KISSING A GIRL IN FRONT OF ME,
ACTING AS IF YOU COULDN'T BE BOTHERED WITH ME,
—BREAK UP—
THE ONE WHO WANTS A BREAK UP, SHOULD BE YOU——
BREAK UP WITH SA-NII,
AND THEN WE—
WHAT WILL WE BECOME?

SO-CALLED BREAK UP,
WHAT DOES IT MEAN
I
RUN
RUN
RUN
I FEEL WEIRD SOME-WHERE...
RUN
RUN
WHAT'S WRONG?
?

AH, DAMN.
CLUB ACTIVITIES HAVE ALREADY STARTED.
I BETTER HURRY.
OPEN
SE
SEITAROU?!
W...
WHAT ARE YOU DOING IN THE DARK?
NOT GOIN' FOR PRAC-TICE?
NAO.

NAO
YOU WON'T MAKE IT IF YOU DON'T HURRY
EVERYONE HAS ASSEMBLED ALREADY
SEEING YOU WITH THAT FELLOW---
ACTUALLY,
I DIDN'T WANT TO SAY ANYTHING
SEEING YOU WITH KINOKI
SEITA-ROU
I CAN'T STAY SILENT ANYMORE
WHAT ARE YOU SAYING?
BUT,
I LIKE YOU.

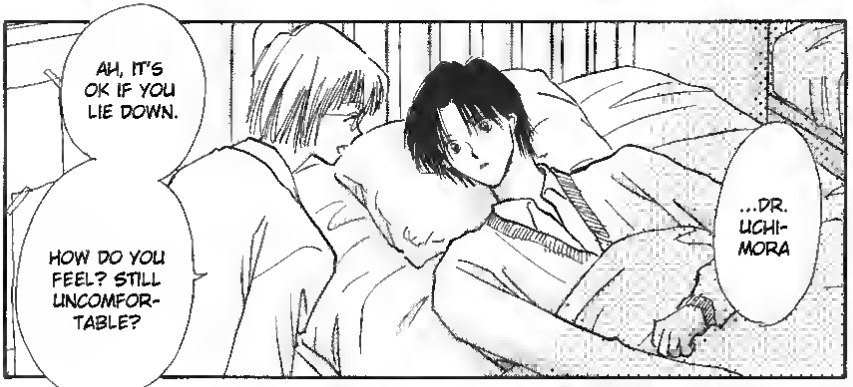
I LIKE SEITAROU, TOO.
....
RE-A-LL-Y DIDN'T EXPECT THAT YOU'LL ANSWER ME LIKE THAT...
EH.
I LIKE NAO.
.....
I AM SERIOUS
FOR ME I'M ACTUALLY A PERSON WHO LIKES GUYS MORE THAN GIRLS
!!

WHEN I HEARD THAT YOU'VE ALREADY SLEPT WITH KINOKI, I WAS DEVASTATED.
TOWARDS YOU-
FROM THE FIRST TIME I SAW YOU, I'VE LIKED YOU, I'VE LIKED YOU A LOT.
BUT SEEING THE WAY IN WHICH THAT GUY TREATS YOU AND YOUR SITUATION,
I WOULD HAVE DONE MY BEST TO BEAR WITH IT!
EVEN THOUGH, IF YOU THOUGHT THAT IT WAS GOOD LIKE THAT,
THAT GUY DOESN'T TREASURE YOU AT ALL!
YOU DON'T EVEN KNOW WHETHER HE REALLY LIKES YOU...
SE...
SEITA ROU...
I CAN NO LONGER STAY SILENT ANYMORE

NAO.
COULD YOU-CONSIDER ME?
OR DO YOU THINK THAT,
YOU LIKE THAT GUY BETTER?!
*SFX: DONK
.... AH,
NAO.
SEITAROU, THIS KIND OF ....
DON'T SAY IT ANY-MORE

NAO!
I'M ALREADY VERY CONFUSED,
STOP TELLING ME SUCH RANDOM THINGS!
W
WEIRD...
move shakily
W..
WHAT'S HAPPENING
NAO.

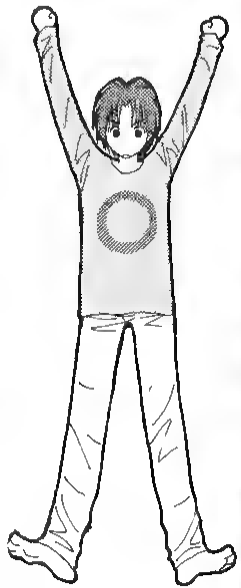
YOU'RE AWAKE?


AH, IT'S OK IF YOU LIE DOWN.
HOW DO YOU FEEL? STILL UNCOMFORTABLE?
...DR. UCHIMORA

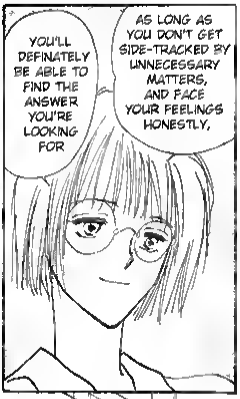
ARE YOU ALRIGHT? HAVE YOU BEEN EATING REGULAR MEALS, AND SLEEPING EARLY?
YES, I GOT A SHOCK TOO, I DIDN'T EXPECT THAT YOU'LL BE CARRIED HERE WITHOUT ANY INJURIES
I FAINTED?
I WAS KNOWN FOR BEING A HEALTHY BABY
THESE ARE VERY BASIC THINGS, BUT IF THEY'RE NOT FOLLOWED, EVEN A HEALTHY PERSON CAN FALL ILL
——GENTLE HANDS
——I...
CONVEYING A WARMTH THAT MAKES ME WANT TO
EVEN WHEN I'M DETER-MINED NOT TO THINK ABOUT IT,
IT'LL STILL FILL MY ENTIRE MIND
FALL INTO DEEP SLEEP
HAVE BEEN SURROUNDED BY A LOT OF THINGS

AS A RESULT, I CAN'T SLEEP AT NIGHT, AND HAVE NO APPETITE.
WHAT THAT MEANS, HAVE YOU EVER THOUGHT ABOUT IT?
MY MIND'S A MESS,
I CAN'T FIND THE ANSWER I'M LOOKING FOR
MEANING?
I FEEL VERY UNCOM-FORTABLE-
THERE IS NO MEANING
EVEN SENAROU ALSO....
I LIKE YOU.
WHY DOES EVERYONE HAVE TO MAKE IT SO COMPLICATED?
I HOPE, THAT THIS MATTER ABOUT LIKES CAN BE SIMPLIFIED.
BUT IT SHOULD NOT BE A PROBLEM.
YOU'RE A HONEST CHILD.
RUB
RUB
YOU'RE RIGHT.

Lately I've discovered that I have some weird habits. For example, for a character who's there for a while, the uke's face seems to become gradually smaller and smaller. And in the end, their face also turns almost round as well. My friends have also told me the same thing. Just why is it like this



BUT FIRST YOU HAVE TO GET SUFFICIENT SLEEP, AND FILL UP YOUR STOMACH
IF NOT, YOU'LL HAVE NO ENERGY TO SEARCH FOR AN ANSWER, RIGHT?


AS LONG AS YOU DON'T GET SIDE-TRACKED BY UNNECESSARY MATTERS, AND FACE YOUR FEELINGS HONESTLY,
YOU'LL DEFINATELY BE ABLE TO FIND THE ANSWER YOU'RE LOOKING FOR

NAO
SEITAROU!
WAIT!
NO NEED
I CAN GO HOME ON MY OWN
THEN I'LL WALK YOU HOME
AIYA, WAIT A MINUTE
I HAVE TO GO NOW

*SFX:GRAB
NAO!

You can call me seitarou.
Let's get along
Let's join the club together
NO...
NAO...
DO YOU HATE— ME?
HE IS A REALLY GOOD PERSON,
THE TIMES I SPENT WITH HIM WERE VERY HAPPY
HE IS THE FIRST FRIEND I MADE IN THIS SCHOOL
WHAT ARE THE TWO OF YOU DOING?
I DO INDEED,
LIKE THIS PERSON
SEITA-ROU.
THAT'S RIGHT

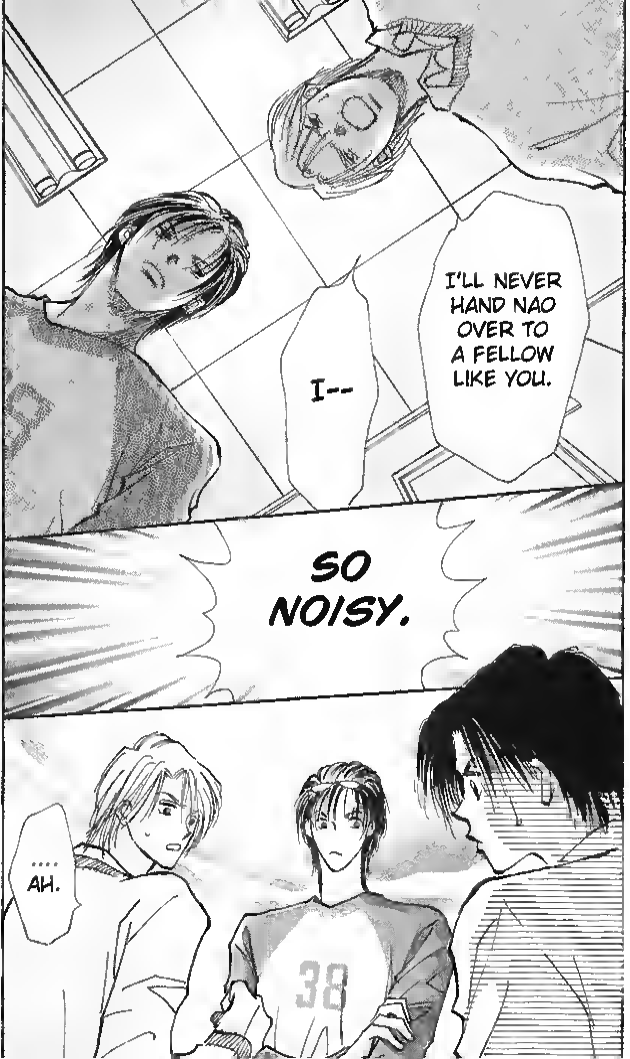
38
IDIOT —— YOU HAVEN'T BEEN CLING TO, HAVE YOU?
NAOYUKI.
...I TRIED TO TELL YOU THAT...
KINOKI CALLED TO SAY THAT HE'LL BE BRINGING YOU HOME.

TAKARAMONO TAKARAMONO

TAKARAMONO TA

WHAT'S THAT FACE FOR.
I'M HERE TO BRING YOU HOME.
.....WHAT,
38
Don't decide that on your own!
W...who? Who is your possession?
Ah-- blah blah blah, you're so noisy.
STOP CLINGING ON TO OTHER PEOPLE'S POSSESSIONS.
THAT IS WHAT I SHOULD BE SAYING.
What? Why are you always interrupting us?
38

HIS GUY IS MY POSSESSION.
SO, UNINVOLVED OUTSIDERS DON'T INTERFERE!
I...
I'm not an outsider!
I like Nao too.
--WHO KNOWS, PERHAPS EVEN MORE THAN YOU.
IF IT WERE ME...
I'LL DEFINITELY CHERISH NAO


I'LL NEVER HAND NAO OVER TO A FELLOW LIKE YOU.
I--
SO NOISY.
.... AH.
38

NAO
DON'T SAY ANY-MORE
I'M GOING BACK ON MY OWN.
I WILL DECIDE ON MY OWN ABOUT WHAT I WANT TO DO!
CAN THE TWO OF YOU STOP ARGUING OVER THERE?

FIRST THINGS FIRST, I WANT TO SAY THAT I'M SERIOUS ABOUT NAO.
SPEAK FOR YOUR-SELF!
HA, YOU'VE BEEN SNUBBED
38

I MEANT WHAT I SAID JUST NOW TOO.
I WOULDN'T BELIEVE THAT NAO CAN BE HAPPY WITH YOU EVEN IF YOU KILLED ME.
OF COURSE, THE CHOICE IS HIS.
BUT--
!
I WILL DEFINITELY MAKE HIM CHOOSE ME--!
TURN
WAIT, HEY.
I'M NOT DONE YET.
38

It's really hard to describe and set a main character that's 'individual', but why did I chose this setting? This problem often perplexes me. But, Satoshi is the kind of character that makes me enjoy my time drawing him... but his comments from volume one weren't that good
DO WHATEVER YOU WANT.
NAOYUKI, IT'S DINNERTIME.
YOU ARE NOT EATIN'?
KNOCK KNOCK
TODAY WE'RE HAVING POLYNESIAN-STYLE SEAFOOD
I spent a lot of time making it
DAMMIT
TRYING TO ACT COOL.
Forgot to fill in 2/3 of the page, so it was sent back to me by my editor 'cause it's my first time writing something so private —Sorry
P5

SORRY, AUNTIE I'M NOT EATING TODAY.
EH- NOT EATING AGAIN?
RECENTLY YOU HAVE NOT BEEN EATING ANYTHING I MADE
ANYWAY YOU MUST HAVE EATEN TOO MUCH JUNK FOOD.
THAT WON'T DO, EATING THAT STUFF IS NOT GOOD FOR YOU!
UH... SORRY.
WAH! SATOSHI
IT'S SO RARE THAT YOU'RE HOME FOR DINNER TODAY.
IT LOOKS GOOD
DOESN'T IT?
I PUT A LOT OF EFFORT INTO IT.
BUT NAOYUKI ISN'T EXACTLY SHOWING ME ANY PRAISES
OR IS IT THAT MY COOKING IS TERRIBLE..
NOTHIN' OF THE SORT.

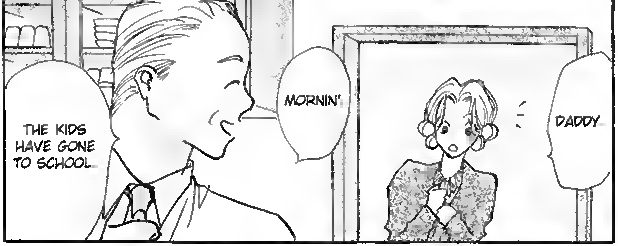
MUM THINKS YOUR OWN COOKING IS GREAT TOO RIGHT?
EXACTLY!
IT'S TRUE ISN'T IT?
THAT'S RIGHT, IT'S GOOD, BUT-

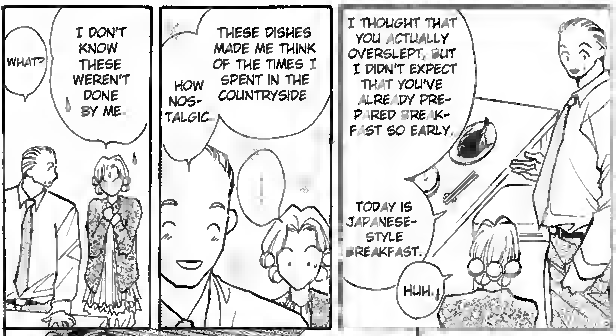
Eat regular meals, sleep early
ALTHOUGH THAT'S WHAT DR. UCHIMURA SAID,
BUT I STILL HAVE NO APPETITE
THIS GUY IS MY POSSESSION
'POSSESSION' WHAT DOES 'POSSESSION' MEAN?
HE ONLY KNOWS HOW TO DECIDE THINGS ON HIS OWN
IRRITATED
IRRITATED
SFX: CLENCH
ぼす
PS

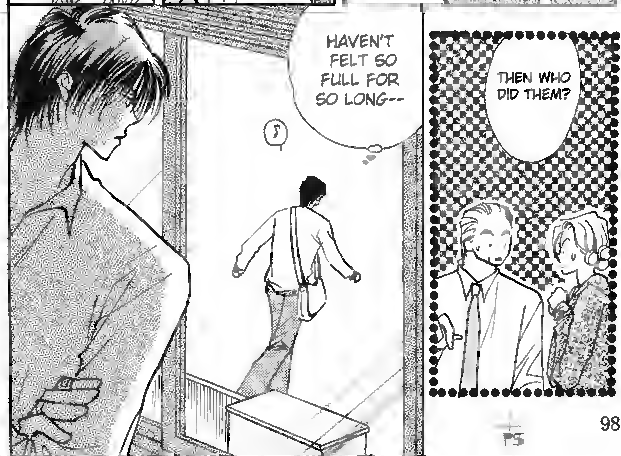
'MY POSSESSION'
WHY...?
DID HE SAY THE SAME THING TO THAT WOMAN--
AND WHEN I THINK ABOUT SA-NII, IT JUST MAKES IT WORSE
RECENTLY, I HAVEN'T HAD ANY APPETITE,

It won't be a problem
Because you're a good child
THAT GENTLE HAND TOO.
THERE HAS NEVER BEEN A WOMAN WHO HAS SAID SOMETHING LIKE THAT TO ME

WALKING
MORNING...
HUH...
MUSHROOM SOUP
SMOKED MACKEREL
MARINATED DRIED RADISH
BOILED KELP
BREAKFAST BREAKFAST
WAH--- I OVERSLEPT
STUMP STUMP
Chomp
WHY? WHENEVER I THINK OF DR. UCHIMURA
FEEL COMPLETELY OPPOSITE FROM WHEN I THINK OF SA-NII, FROM MY CHEST,
I FEEL A SURGE OF WARMTH...


THE KIDS HAVE GONE TO SCHOOL.
MORNIN'
DADDY


WHAT?
I DON'T KNOW THESE WEREN'T DONE BY ME.
HOW NOSTALGIC.
THESE DISHES MADE ME THINK OF THE TIMES I SPENT IN THE COUNTRYSIDE
I THOUGHT THAT YOU ACTUALLY OVERSLEPT, BUT I DIDN'T EXPECT THAT YOU'VE ALREADY PREPARED BREAKFAST SO EARLY.
TODAY IS JAPANESE-STYLE BREAKFAST.
HUH.


HAVEN'T FELT SO FULL FOR SO LONG--
THEN WHO DID THEM?

THUMP
NAO
COULD YOU COME OVER FOR A WHILE?
SEITAROU.
I TOLD YOU BEFORE, THAT I WOULD LEND YOU A HANDBOOK ON SOCCER RULES
SHOVE
WHAT'S UP?
AND ALSO, THAT NOTEBOOK CONTAINS SOME OF THE MAIN POINTS I HAVE COMPILED
FOR YOU!
.....

STARE
WITH THAT, IT'LL BE EASIER FOR YOU TO UNDERSTAND--
WHAT?
SEITAROU IS THE SAME AS ALWAYS.
THAT'S GREAT.
I'M SO GLAD THAT YOU CAN TALK TO ME SO EASILY RIGHT NOW.
THAT'S GREAT.
I'VE SAID BEFORE THAT I HOPE WE CAN ALWAYS BE FRIENDS. ..
... ID ....

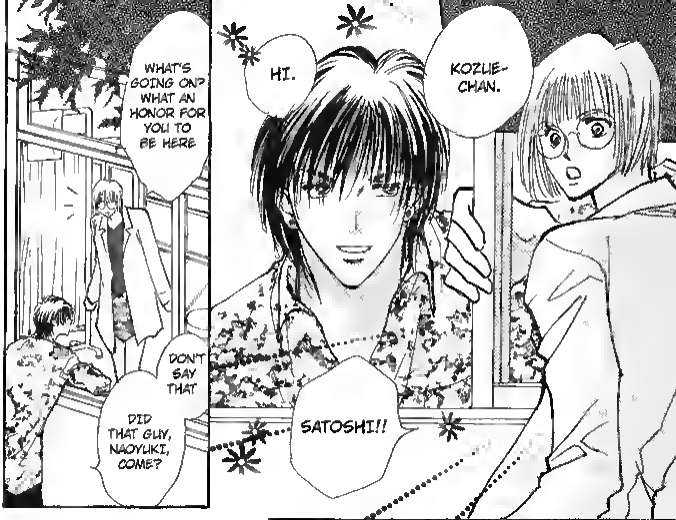
IDIOT YOU REALLY ARE--
HOW CAN IT BE EASY...
IN MY HEART I FEEL SO AGITATED.
OR ARE YOU SAYING THAT YOU'RE NOT GOING TO ACCEPT MY CONFESSION, SO YOU'RE GIVING YOURSELF A WAY OUT?
DOES THAT MEAN THAT YOU CAN ONLY TREAT ME AS A NORMAL FRIEND?
EVEN THEN,
I REFUSE TO GIVE UP HOPE

EVEN IF I HAVE TO SNATCH YOU AWAY FROM THAT GUY—!
I WILL NOT GIVE UP
!
NAO. .
NAO...
*SFX MOTION
*SFX SWOOSH

THUD
OH!
SEITAROU!
I...IDIOT! THAT WAS DANGEROUS
WHAT YOU JUST SAID, THAT DIDN'T SOUND LIKE SEITAROU AT ALL!

WHAT SNATCH AWAY AND ALL.
THAT KIND OF BEHAVIOR
IS WHAT I HATE THE MOST.
THAT DOESN'T SOUND LIKE YOU!
NOT LIKE ME...
WHAT SHOULD I DO TO MAKE YOU BELONG TO ME?
THEN, WHAT SHOULD I DO?
HUFF
HUFF

NEARLY
I WAS NEARLY KISSED BY HIM
ALTHOUGH
SA-NII AND I HAVE KISSED SO MANY TIMES
BUT,
—I STILL DON'T LIKE IT.
I HAVE ALWAYS THOUGHT THAT KISSES BETWEEN MEN ARE VERY WEIRD.
BUT,
THIS FEELING IS DIFFERENT
BUT WHAT EXACTLY...?
DIFFERENT—


WHAT'S GOING ON? WHAT AN HONOR FOR YOU TO BE HERE
HI.
KOZUE-CHAN.
DON'T SAY THAT
DID THAT GUY, NAOYUKI, COME?
SATOSHI!!

DID YOU BULLY HIM?
SO? HOW IS NAOYUKI DOING AT YOUR HOME?
HE DIDN'T COME TO THE INFIRMARY TODAY--...
--LET ME ASK YOU,
YOU COOK?!
WHAT HAPPENED TO YOUR FINGERS?
SINCE WHEN DID PIGS FLY?
AH, I WAS COOKING A LITTLE
WHAT ARE YOU SAYING

I
-I WAS THINKIN'
WERE YOU THE ONE GUILTY OF CAUSING HIM SO MUCH STRESS?
YOU HAVE ALWAYS BEEN THE TYPE WHO LIKES TO BULLY LITTLE KIDS
OR SHOULD I SAY THE TYPE WHO BULLIES THE PERSON HE LIKES, TO PROBE THE OTHER PERSON'S MIND?
I FEEL AS IF I HAVE BEEN STABBED
AIYAH, WHAT STRANGE THINGS DID I SAY?
SIGH.
PERHAPS
I AM PARTLY A SOURCE OF HIS STRESS, YOU ARE RIGHT ABOUT THAT
I ALSO UNDER-STAND THAT MY BEHAVIOR IS VERY CHILDISH
I
-BUT, EVEN IF I UNDER-STAND,

EVEN SO,
I CANNOT CONTROL MYSELF
SO USELESS....
ONLY KOZUE-CHAN WILL SAY THAT ABOUT ME
MOST PEOPLE SAY MY METHODS ARE BRILLIANT.
IN MY EYES, YOU'RE STILL FAR FROM THAT.
THANKS
RIGHT, SO HOW ABOUT IT? YOU WANT A CUP OF COFFEE?

*SFX SURPRISE
DON'T
IT'S IMPOSSIBLE FOR SA-NII TO KNOW THAT I WAS NEARLY KISSED BY SENTAROU.
DON'T PANIC!!
NAOYUKI ...?
EH?
THAT IS BECAUSE HE WAS WORRIED ABOUT NAOYUKI, SO HE CAME TO TAKE A LOOK, RIGHT?
WHY WOULD I CARE ABOUT SOMETHING LIKE THAT.
WHY....
WHAT IS SA-NII DOING HERE?
WHAT?
KOZUE...
EH?

HOW IS THAT POSSIBLE.
BECAUSE I WAS BORED OUT OF MY WITS, SO I CAME HERE.
REALLY ...?
CHE
EH
I HAD A DELICIOUS BREAK-FAST TODAY.
AIYAH, BUT YOU LOOK MUCH BETTER TODAY.
HN, THAT'S NOT BAD.

I'M LEAVIN' FIRST
I HAVE TO GO.
THEN,
EH YOU'RE LEAVIN'?
WHAT?
...WHAT WAS THAT?
HIS FINGERS WERE COVERED WITH BANDAIDS
AH, I THINK HE HURT HIMSELF WHEN HE WAS COOKING
THAT WAS A LITTLE UNEXPECTED OF HIM.
...EH?

HOW IS THAT POSSIBLE...?
SA-NII AND--
SENTAROU?
!!
WHAT ARE THE BOTH OF YOU DOING?
YOU SHOULD KNOW WHEN TO STOP...
DON'T COME OVER, NAOYUKI!

SA-NII TOO
YOU ALREADY HAVE THAT GIRL
WE ARE ALL GUYS, AND STILL TALKING ABOUT 'LIKE',
KEEP SAYING THIS KIND OF THING
WHY?
WHY DO YOU TWO HAVE TO ARGUE OVER ME?
AS IF HE WANTS ME TO MAKE A CLEAN BREAK NO MATTER WHAT.
THIS LITTLE ONII-CHAN KEEPS SAYING THAT I BULLY YOU, NAGGING NON-STOP.
SO DON'T YOU INTERFERE
WHAT ATTITUDE IS THAT
STOP IT.

THIS IS TOO WEIRD!
I
THEN,
WHAT IS NOT WEIRD TO YOU?
NAOYUKI.
YOU WAIT A MINUTE!
WHAT DOES THIS SO-CALLED LOVE THAT IS NOT WEIRD REFER TO?
YOU DON'T EVEN KNOW WHAT TRUE LOVE IS!
I KNOW

YOU DON'T EVEN UNDERSTAND WHAT IT FEELS LIKE TO LOVE SOMEONE!
OF COURSE I UNDERSTAND!
AT LEAST IT IS COMPLETELY DIFFERENT FROM HOW YOU BEHAVE TOWARDS ME.
THAT IS A VERY GENTLE, VERY WARM FEELING --
I... I KNOW
OF COURSE I KNOW.
WHAT IT FEELS LIKE TO LOVE SOMEONE
PS

THE PERSON I LIKE IS DR. UCHIMORA
....
Huh?
KO... KOZUE-CHAN...?
A MAN LIKING A WOMAN, THAT'S THE WAY IT IS RIGHT?

FS
I,
WHEN I'M TOGETHER WITH DR. UCHIMURA, I ALWAYS FEEL VERY HAPPY, VERY GLAD.
-ALSO MY HEART LEAPS WITH JOY.
THIS IS WHAT LOVE IS ABOUT.
NAO.
LISTEN TO ME
BECAUSE KOZUE-CHAN, SHE...
!
ANYWAY,
THE TWO OF YOU HAVE NO REASON TO FIGHT AT ALL!

BOTH OF YOU PLEASE LET ME GO.
EH.
AS YOU WISH.
WILL THAT DO?!
I WILL DISAPPEAR BEFORE YOU
-YOU SHALL GET WHAT YOU WANT.
YOU BRAT.
REALLY YOU STILL DON'T UNDER-STAND.

TAKARAMONO TAKARAMONO

TAKARAMONO T

WAIT! STOP RIGHT THERE!
WHAT DO YOU MEAN?
WHY DIDN'T YOU EXPLAIN YOURSELF CLEARLY TO NAO?
IF YOU DON'T MAKE YOURSELF CLEAR, THAT GUY WILL
NAOYUKI, HE
LOST HIS MOTHER WHEN HE WAS 2.
HIS MOTHER PASSED AWAY...?

SA-NII,
AS I WISH ----?
DO I REALLY WANT,
HIM TO DISAPPEAR?
IS GOING TO DISAPPEAR BEFORE ME,
I've always thought that it was you who wanted to leave me---.
WHY--
DID THINGS TURN OUT THIS WAY?
THAT MEANS.
Breakup

THAT MEANS ----
NAOYUKI!
LISTEN TO ME SOMETHING BAD HAS HAPPENED
AUNTIE ---
WHAT IS THIS ABOUT ?
IT'S ALL BECAUSE OF SATOSHI, HE SUDDENLY SAID THAT HE HAS RENTED A PLACE NEAR HIS SCHOOL!
HE'S SIGNING THE LEASE TODAY AND IS MOVING IMMEDIATELY!

MOVING OUT ?
HAVEN'T DISCUSSSED IT WITH US AT ALL BEFOREHAND, ISN'T IT TOO SUDDENY!
WHAT DO HE REGARD HIS PARENTS AS?
I DON'T HAVE TO REPORT BACK TO YOU RIGHT? I'M USING MY OWN MONEY.
MONEY-WISE, I DID NOT TROUBLE YOU AT ALL.

Geez-
YOU HAVE TO COME HOME OCCA-SIONALLY
This child looks as if he'll starve to death on his own. Makes one worry
that isn't the problem right?

WALKING
GOOD BYE.
I'll disappear before you
SO,
THIS IS WHAT IT MEANS——?
NOT BY MY SIDE,
CAN'T SEE EACH OTHER'S FACE, CAN'T HEAR EACH OTHER'S VOICE,
THAT PERSON, WHO IS ALWAYS AROUND ME, SO MUCH SO THAT IT TROUBLES ME,

WILL SOON GO TO A FARAWAY PLACE WHERE I CAN NO LONGER FEEL HIS PRESENCE——
Why do I have such an unfeeling son?
He really moved everything
UNTIL A MOMENT AGO, I FELT AS IF MY HEART WAS BURSTING,
WHAT'S WRONG WITH ME?
JUST LIKE THIS ROOM
BUT SUDDENLY, EVERYTHING IS EMPTY

MORNING...
GOOD MORNING
MORNIN' ITOU
WHAT'S WRONG AIKAWA, YOU LOOK SO DEPRESSED
MORNIN'
THERE IS NOTHING AT ALL
SA-NII...

NAO...
I
NAO.
I HAVE SOMETHING TO SAY TO YOU
I'M SORRY, I DON'T WANT TO LISTEN
IT'S NOT THAT
IT'S ABOUT KOZUE-CHAN

Hello~
IN THE END YOU'LL BE THE ONE THAT'LL GET HURT——
IF YOU FALL IN LOVE WITH KOZUE-CHAN.
ALTHOUGH KINOKI DOESN'T WANT ME TO SAY ANYTHING,
I THINK IT WOULD BE BETTER FOR YOU TO KNOW.
DR. UCHIMURA ?
WHAT ARE YOU TWO DOING HERE?
!!
KOZUE-CHAN
Wah...
BOOK
BUT,
I'M OK I M OK AND IT DOESN'T MATTER
YOU DON'T HAVE TO WORRY
P5

BECAUSE THESE SMALL ACCIDENTS HAPPEN ALL THE TIME
THE BABY IN MY BELLY SHOULD ALSO BE USED TO IT
B
BABY IN YOUR BELLY...?
YES, I FOUND OUT I WAS PREGNANT NOT LONG AGO.
Feel a bit embarrassed
——YOU'RE MARRIED?
THAT'S RIGHT.
Didn't I tell you?

DOCTOR,
EH
I'M A LITTLE NERVOUS.
YOU'RE GOING TO BE A MOTHER SOON.
YOU CAN TELL THAT I'M ALWAYS SO IRRITABLE
NOTHING OF THE SORT.
CONGRATULATIONS
THANK YOU!

NAO
SHE WILL DEFINITELY BE A GREAT MOTHER.
DOCTOR...
IS IT GOOD THIS WAY?
BECAUSE DIDN'T YOU HAVE FEELINGS TOWARDS KOZUE-CHAN...
THAT'S RIGHT...
TOWARDS DR. UCHIMURA, I...

I LIKE HER
I HAVE ALWAYS FELT THIS WAY
BUT WHY?
I WAS NOT AFFECTED AT ALL
BUT EVEN THEN,
MY LIKING TOWARDS DR UCHIMURA HAS NOT CHANGED
WHY IS THAT SO?
—I,
LIKE SEITAROU TOO,

I AM UNABLE TO BE CONFESSED TO AND TO BE KISSED BY SEITOROU...
EVEN THOUGH I AM SURE THAT I LIKE SEITOROU BETTER THAN SA-NII,
I CAN'T NO MATTER WHAT.
MY 'LIKE' AND YOUR 'LIKE' ARE COMPLETELY DIFFERENT THINGS.
BECAUSE
NAO, THAT IS BECAUSE

THE 'LIKE' TOWARDS SENPAI,
THE 'LIKE' TOWARDS FRIENDS,
ALSO THE 'LIKE' TOWARDS GRANDMA,
THE 'LIKE' TOWARDS DR UCHIMURA,
EVEN TOWARDS AUNTIE AND UNCLE,
NO MATTER WHICH 'LIKE' IT IS,
THE MEANING IS DIFFERENT

SO THAT'S HOW IT IS...
THEN,
IT ALSO MEANS THAT
MY FEELINGS TOWARDS SA'NII
SOMETIMES INDISTINGUISHABLE BETWEEN LIKE AND DISLIKE
THAT MUDDLED, AMBIGUOUS FEELING,
THAT, WHICH HAS TROUBLED ME FOR SO LONG,

THAT IS...
!...
BACKUP KEY,
AND ADDRESS ...?

IS NOT THE ROMANCE BETWEEN MALE AND FEMALE,
BUT,

She will definitely be a great mother
THE THING THAT NAO WANTS FROM KOZUE CHAN,

His mother passed away when he was 2.
THAT GUY KNEW ABOUT IT LONG AGO.

TOWARDS HIS DEAD MOTHER——
DAMMIT.
ONOGI, YOU BASTARD
——WHY ARE YOU STILL PRE-TENDING?

!
!
OPEN!!!
ITS HERE...
APARTMENT 509 OF THIS BLOCK.

I'LL DISAPPEAR BEFORE YOU
509
S·ONGG
THE MESSAGE THAT IT TRANSMITTED WAS TO TELL ME TO COME HERE...
BUT,
PERHAPS HE ONLY FORGOT TO BRING IT WITH HIM...
PERHAPS HE DIDN'T MEAN IT LIKE THAT
IS IT REALLY FINE? ME COMING HERE...
I THINK THE KEY THAT WAS LEFT THERE SHOULD BE FOR ME.
AFTER HE SAID THAT THAT PERSON,
CHOSE TO LEAVE MY SIDE.
THAT MUST HAVE BEEN THE CASE
THE WAY THINGS ARE RIGHT NOW, I'M NOT SURPRISED IF I GET CHASED AWAY
IF SO, THEN WHY AM I HERE?

WHAT AM I DOING HERE
BUT,
I,
WANT TO SEE SA-NII
REALLY WANT TO SEE HIM.
I KEPT TELLING MYSELF THAT
I don't like Sa-nii at all
EVEN NOW I STILL FEEL THAT WAY,

BUT, FOR ALL I KNOW SA-NII MIGHT NOT WANT TO SEE ME
THE MEANINGS BEHIND EVERY ONE OF THOSE THINGS
BUT SLEEPING WITH SA-NII,
I DON'T HATE IT
BECAUSE IN THE END THAT MUST BE THE REASON WHY HE LEFT HOME.
I WANT TO SEE HIM AGAIN, TO MAKE SURE
TO BE TOUCHED BY HIM, I ACTUALLY LIKE IT A LOT TO BE HONEST
I THINK I BETTER GO BACK
WHEN THAT PERSON IS NOT BY MY SIDE, I FEEL SO LONELY

YOU!
SINCE YOU'RE ALREADY HERE, YOU SHOULD HAVE GONE IN!
AH
SA-NII...
YOU MADE ME SO MAD, I WAS SO ANXIOUS,
I THOUGHT YOU WEREN'T COMING.
....YOU HAVE BEEN WAITING?
WAITING FOR ME?
!
.....
WHY...

WHY DID YOU HAVE TO DO SOMETHING SO CRUEL?
IF I DIDN'T DO THAT, WOULD YOU HAVE UNDERSTOOD?
WHAT YOU REALLY FEEL DEEP IN YOUR HEART.
SO?
YOU CAME BECAUSE YOU REALIZED YOUR TRUE FEELINGS, ISN'T IT?
RIGHT?
YOU CAME TO SEE ME, DIDN'T YOU?
WHEN I WASN'T BY YOUR SIDE YOU FELT VERY LONELY, RIGHT?

BEING SPOKEN
OF IN THAT WAY UNDER
SUCH CIRCUMSTANCES
MADE ME FEEL
REALLY INDIGNANT

IT ALREADY....
LET'S... GO TO BED.
...EH.
DOESN'T MATTER ANYMORE...
FS
EH...
...EH....

AH....
NO....
AH....
AH....
HERE?
HOW DOES IT FEEL?
Turn!
!
EH...
IDIOT
JUST SAY IT IF IT FEELS GOOD.
EH...
NOT... WELL
IT ISN'T NOT GOOD RIGHT?

THRUST
HUFF.
AH.
I'VE ALWAYS BEEN IN A MUDDLE.
SEE
NAOYUKI
HUFF
HUFF
.....
AH
.....
HA.
HA.
BUT
I'VE ALWAYS FELT THAT WAY
THINKING THAT ONLY LOVE BETWEEN A MAN AND A WOMAN IS RIGHT
AH.....
SA-NII
.....
ONE LIKE THIS IS ACTUALLY NOT SO BAD.

IT DOESN'T MATTER ANYMORE
I DON'T CARE AT ALL
SATOSHI
SA-NII
1
FIN
NAOYUKI
NAOYUKI...
I LIKE YOU
AND THIS VOICE IS REAL.
ONLY THE HEAT OF OUR BODIES,
EH...
NN...
EH.
NN.

I LIKE YOU
LOVE YOU
AH.
AH
BECAUSE I TOO
HOPE FOR SUCH A REALITY

I KNOW ...
WHAT?
I'VE BEEN VERY BAD TOWARDS YOU
NAOYUKI
ARE YOU ASLEEP?
ACTUALLY I'VE BEEN REFLECTING UPON MYSELF
So-nii what is he saying
what
I ACTUALLY UNDER-STAND EVERYTHING.
YOU'RE REALLY INNOCENT, DON'T KNOW ANYTHING.
YOU GREW UP ON THE ISLAND COMPLETELY CUT OFF FROM THE PERILS OF THE REAL WORLD.
YOU CAME HERE IGNORANT OF THE SCHEMING OF LOVE
WHAT IS HE S. YING

PERHAPS I SHOULD BE MORE PATIENT IN NURTURING OUR LOVE,
ALTHOUGH I DO NOT UNDERSTAND WHAT HE'S TALKING ABOUT,
BUT IT STILL FEELS REALLY GOOD...
BUT I ONLY KNOW HOW TO LOVE SOMEONE IN THIS WAY...
RS

I WANT TO GO TO SCHOOL
OR DO YOU WANT TO SKIP CLASSES TODAY, AND SPEND THE WHOLE DAY MAKING LOVE WITH ME?
HURRY UP AND FINISH BREAKFAST
YOU'RE GOING TO BE LATE
JAPANESE FOOD
THE DISHES FOR THIS BREAKFAST
DON'T TELL ME THAT THE BREAKFAST LAST TIME WAS ALSO MADE BY SA-NII?
THIS WAY, I
WHY IS IT THAT WHEN IT COMES TO THINGS LIKE THAT HE DOESN'T SAY ANYTHING?
IS...IS that so?
Friends may also kiss occasionally.
I'LL TAKE YOU TO SCHOOL. GET IN THE CAR.
AN UNRELATED PERSON. SHE'S ONLY A FRIEND.
RIGHT, SA-NII. WHO WAS THAT GIRL YOU KISSED?

GOOD MORNING

MORNING NAO

THAT'S HOW IT IS,

OUR CONTENTIOUS RELATIONSHIP

FROM NOW ON IT'LL CONTINUE THIS WAY I SUPPOSE.

TAKARAMONO II ~IZU NA BOKURA~ END

Vroom
Look over there!
There it is!
Sa-nii!
You....
You sure are energetic...
sea sick
That is the island where I live.
TAKARAMONO
Fine Evening

JABBER
JABBER
I heard that Nao-chan is back!
Nao-chan!
COME, LET ME LOOK CLOSELY AT YOUR FACE.
talk
talk
You've really grown up
AH, SHIKE-SAN IS CRYING
I'M STILL THE SAME AS WHEN I LEFT, GRANNY.
HEY!
startle
BUT LOOKS LIKE THERE ARE ONLY OLD GRANNIES AND GRANDPAS ON THIS ISLAND
ALTHOUGH I HAVE ALREADY PREPARED MYSELF FOR THIS
flick

CORRECT
GRANDMA?
I'll let you have the cigarette!
.....
YOU DARE TO SMOKE IN FRONT OF ME, YOU IMPUDENT KID
Sa-nii!
Grandma!
WHAT'S WITH THAT DEPRESSED LOOK
depress
WAH- IT'S EXACTLY THE SAME AS I IMAGINED
OK--
OK--
We just have to walk down this road and we'll be there
Let's go home!

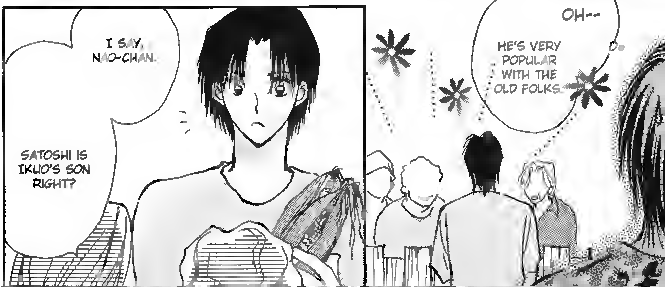
SATOSHI
AH--
AH
HE'S REALLY HYPER-ACTIVE
This way! This way!
HUH?
WHY HAVE YOU GUYS COME BACK TO THE ISLAND?
HASN'T NAOYUKI BEEN THERE FOR A YEAR OR SO ONLY?
Hurry
IF IT'S LIKE THIS, THEN I REALLY DON'T KNOW WHY I LET HIM RUN AMOK IN THE OUTSIDE WORLD IN THE FIRST PLACE
--HE HAS NOT BEEN AWAY FOR EITHER A LONG OR A SHORT TIME, IT WILL ONLY EVOKE HIS SENSE OF NOSTALGIA BY COMING BACK, IS THAT ALRIGHT?
actually I wanted to go somewhere else...
WHAT WHY OF COURSE IT'S BECAUSE OF SUMMER VACATION, SO WE CAME TO VISIT
YOUR GRANDSON CAME BACK TO SEE YOU, YOU SHOULD ACT A LITTLE HAPPIER

BUT,
WHEN I LOOK ACROSS THIS ISLAND, THERE ISN'T ANYTHING BESIDES MOUNTAIN, THE SEA AND FIELDS
IT'S A GREAT PLACE, ISN'T IT?
HEY!
WHY ARE THE TWO OF YOU DAWDLING ABOUT.
GRANDMA!
THERE IS NO TIME FOR YOU TO LAZE AROUND! COME OVER HERE!
HEY, MOVE FASTER!
HIT
HIT

hit
hit
WHY DO I HAVE TO DO THIS?
so mad-dening
AFTER YOU'RE DONE HERE THERE IS STILL THE FENCE ON THE OTHER SIDE
SIGH--- THIS FENCE HAS BEEN SPOILT FROM WINTER TILL NOW
IT IS DEFINITELY BETTER TO HAVE A MAN AT HOME
YOU OLD HAG WHAT ARE YOU SAYING, IN THE END YOU WERE JUST WAITING FOR NAOYUKI TO COME BACK
EM.
DONE FETCHING THE WATER
PLEASE CHOP ENOUGH TO LAST A MONTH OR SO.
NEXT GO CHOP SOME WOOD.
step
step
GRANDMA REALLY KNOWS HOW TO ORDER PEOPLE AROUND

SA-NII ARE YOU ANGRY?
SIGH...
peel peel
CAN'T STAND IT
WHY DO I HAVE TO DO THESE THINGS.
ALTHOUGH WHEN WE FIRST DECIDED TO COME HERE, I WAS AWARE OF WHAT IT MIGHT BE LIKE
BUT TO HAVE THIS DILAPIDATED PLACE TURN OUT EXACTLY THE WAY I IMAGINED, IS BEYOND SHOCKING!
WHEN I THINK OF HOW LONG I HAVE TO BE HERE, I GET SHIVERS DOWN MY SPINE
B...
BUT...

NAO-CHAN! NAO-CHAN!
SAKACHIRI ISLAND IS A REALLY GOOD PLACE
YOU CAN COOK THEM FOR DINNER TONIGHT
THESE ARE SOME EGGS THAT MY CHICKEN LAID.
Wah! Thanks!
THESE 'RE TOMATOES FROM MY HOME.
HERE IS SOME CORN THAT WE GREW IN OUR FIELD.
EVERYONE ...
TRY IT.


I SAY, NAO-CHAN.
SATOSHI IS IKUO'S SON RIGHT?
OH--
HE'S VERY POPULAR WITH THE OLD FOLKS.

IKUO THEY'RE REFERRING TO UNCLE?
GIGGLES GIGGLES
HE SEEMS UNLIKE HIS FATHER, WHO'S A REAL STUD
THAT REMINDS ME------ ALTHOUGH IKUO IS A GOOD MAN, BUT HE'S THE TYPE OF MAN THAT WILL MAKE PEOPLE BECOME INFATUATED WITH HIM.
SMILE
ARE THEY TALKING ABOUT ME?
Ah
EH.
I'M SO POPULAR TOO!
THESE TOMATOES
PLEASE TRY THEM
blush
blush
SATOSHI, THIS IS MY FAMILY'S CORN--

I'VE TOOK THE WATERMELONS THEY GAVE US, AND COOLED THEM THE IN WATER FROM THE WELL.
LET'S REST FOR A BIT
WOW, IT'S SWEET
I ACCEPTED A PILE OF THEM.
IT'S SWEET RIGHT?
breeze
WAH— THE WIND FEELS GOOD
kroak

...AS YOU HAVE SAID,
THIS IS A REALLY NICE PLACE...
I
CLEAN AIR.
CROPS NURTURED BY MOTHER NATURE.
AND ALSO THE AFFABLE OLD FOLKS WHO CHERISH EVERY SINGLE DAY.
ISN'T THAT RIGHT?
--BUT,
THAT'S ALL
THIS PLACE...
TO ME, THAT IS ALL THERE IS

DOESN'T SUIT ME, NE
DON'T SHOW THAT KIND OF EXPRESSION
I'M NOT SAYING ANYTHING BAD

HAI-HAI-
YOU STILL HAVE JOBS WAITING FOR YOU, LIKE HEATING THE BATH WATER!
HEY!
THE TWO OF YOU ACTUALLY DARE TO LOAF AROUND!
WAH--
YOU CAN EAT MORE
I haven't tasted Grandma's cooking for so long--
STOP COMPLAINING, HURRY UP AND EAT.
THE VEGETABLES ARE BROWN IN COLOR--
ITS ALL potato flavour now
ITADAKIMASU.

SA-NII SOMETIMES COOKS FOR ME.
AND IT EVEN TASTES LIKE GRANDMA'S COOKING
HMPH--
YOU MUSTN'T. YOU'LL GET MALNUTRITION
IN THE CITY, THERE ARE ENTIRE STREETS OF FAST FOOD RESTAURANTS, YOU DON'T GO THERE OFTEN DO YOU?
DON'T WORRY
SAYING IT TASTES LIKE GRANDMA'S COOKING ISN'T SOMETHING TO BE HAPPY ABOUT ANYWAY--
I CAN'T IMAGINE IT
CAN'T TELL THAT YOU CAN ACTUALLY COOK AT ALL--
ENOUGH-- CAN WE HAVE OUR MEAL QUIETLY--
IS THAT SO? BUT MY TEETH ARE VERY STRONG, I DON'T HAVE TO WORRY ABOUT LOSING TEETH AT ALL!
AND IT'S GOOD FOR THE TEETH TOO
WHAT DID YOU SAY? MY COOKING IS 100% NUTRITIONALLY BALANCED

SOMETHING I'VE ONLY SEEN ON TV, IT'S THE SO-CALLED MOSQUITO NET RIGHT ?
THIS IS—
HEY!
DON'T LIFT IT UP, INSECTS WILL FLY IN!
UWAH!
FLOP
—QUIT JOKING
HOW CAN I FALL ASLEEP!
—Eh? But it's only 9 O'CLOCK!
OK. HAVE AN EARLY NIGHT.

BIZZ
BIZZ
BIZZ
SO QUIET
.....
NO VENDING MACHINES,
NO STREET LIGHTS,
NOT EVEN THE SOUND OF CARS

LIKE HEAVEN ON EARTH...
EMPTY YET BEAUTIFUL
roll
THIS PLACE IS A JOKE...
IT'S IMPOSSIBLE FOR ME TO LIVE HERE
BUT,
open
IN THIS DILAPIDATED PLACE.
SA-NII,
ARE YOU STILL AWAKE?
-NAOYUKI HE-

OF COURSE I'M STILL AWAKE, DID YOU HAVE TO ASK? HOW CAN I SLEEP AT THIS TIME?
DO YOU WANT TO GO OUTSIDE? FOR A WALK
WALK?
creak
creak
YOU CAN HEAR THE CHIRPING OF THE INSECTS
creak creak
EVEN IF IT'S A WALK THERE'S NOTHING TO SEE
WHEN I WAS YOUNG WHENEVER I GOT SCOLDED BY GRANDMA, AT NIGHT I WOULD OFTEN COME FOR A WALK BY MYSELF.
OH--

NAOYUKI.
EH?
YOU LIKE THIS PLACE VERY MUCH?
EH
I LIKE IT THE MOST.
——THAT'S RIGHT
THIS IS MY HOMETOWN.

YOU BELONG HERE.
I'VE ONLY BEEN AWAY FOR A YEAR,
BUT I REALLY MISS THIS PLACE
MISSED IT VERY MUCH
SO YOU...
MORE SO...
THAN THE PLACE WHERE I LIVE.
YOU REALLY WANT,
TO COME BACK HERE?
HUH?
AH...
NOTHING.

.....
grab
WE'RE HERE.
LOOK.

THE NIGHT SKY LOOKS THE BEST FROM HERE.
HOW MAG-NIFICENT ... THE STARS....
JUST NOW.
WHAT DID YOU SAY?
YOU CAN'T SEE THE STARS AT ALL IN THE CITY,
SO I WANT TO SHOW IT TO YOU HERE
I ASK YOU WHAT DID YOU SAY JUST NOW? SAY IT AGAIN—
I... REALLY WANT TO SEE THE STARS TOGETHER WITH SA-NN

WITH ME?
TOGETHER?
I'M SO HAPPY
TO BE ABLE TO HEAR SOMETHING LIKE THAT FROM YOU.
THAT'S RIGHT.
——IF WE SEE IT TOGETHER,
MAYBE THE STARS WILL LOOK BRIGHTER——

—I
creek creek
VERY VERY BRIGHT.
EH?
WHETHER IT'S THE ISLAND OR THE CITY,
I LIKE THEM ALL.

THE ISLAND AND THE CITY BOTH HAVE THEIR ADVANTAGES--
NO MATTER WHAT THE PLACE IS,
THERE IS THE PERSON I LIKE VERY MUCH.
SO__I,
HOPE THAT SA-NII CAN ALSO LIKE THIS SMALL ISLAND__
Listen to what other people are saying!
I'M LISTENIN
Where are you touching?♪

BECAUSE IT IS THE PLACE WHERE YOU WERE BORN AND GREW UP IN
NAOYUKI.
I REALLY DON'T BELONG ON THIS ISLAND
BUT I THINK I'LL GROW TO LIKE THIS PLACE.

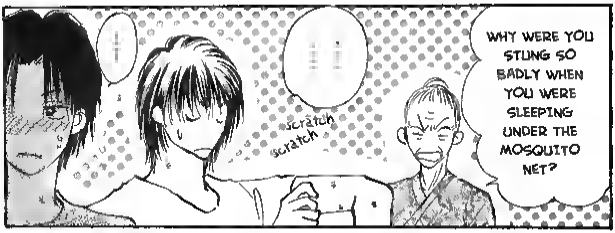
EH ..
AH.
WAIT
I KNOW YOU DON'T WANT ME TO STOP
WANT ME TO STOP?

—BUT IF SOMEONE COMES—
STOP TALKING ABOUT THIS AND THAT.
NO ONE WILL COME. THEY ARE ALL IN DREAMLAND NOW.
I WANT TO DO IT. I CAN'T STAND IT ANYMORE.
—AND, YOU TOO.
RIGHT?

—TOUCH MINE TOO....
AH.... NN.
EH.
AH.
AH.
AH...

NAOYUKI.
HA.
HUFF.
!
IF YOU WANT TO COME BACK HERE...
HUH?
WHAT ARE YOU SAYING?
NOTHING.
NO MATTER WHAT HAPPENS,
I THINK I'LL DEFINITELY

NEVER LET
GO OF
YOUR HAND.



TAKARAMONO ~A Fine Evening~ / END

BBC
BE×BOY COMICS

たからもの②

TAKARAMONO 2／RIYU YAMAKAMI PRESENTS COMICS

／やまかみ梨由

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Translator: Atexu
Proofreader: Onvxcat
Scans n Editor: (arshey)
QC: Sayuki + whistle

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